

Kevin Paul

EPK - Kevin Paul

I think I've found heaven. No seriously, this is some of the best instrumental music I've heard in a long time, and I listen to a lot of this kind of stuff. It's got all the aspects that make a great instrumental, and Kevin 'Stik' Paul uses all of them to his complete advantage. If you love instrumental guitar that has groove, you'll love 'Ixtapa.' You'll never look at instrumental rock the same way again.

-Jonathan Sanders, *Gods Of Music*

Happy Birthday, Kevin....! I'm not even gonna try to match the gift you laid on me Thursday night as you took every song places I never thought they could go. Wow! No Motel 6 ever had magic fingers like that. I'll be feelin' them goosebumps every time I pass Montrose and Ashland.

-Terry Abrahamson, Grammy Winner, Author and Witness to History

Wow yes that lead guitar is superb . Is that you ? I've worked with a few great guitarists . Jimmy page , Eric Clapton , George Harrison .Albert Lee . Would love to re mix this get it huge.

-Stuart Epps, Legendary Record Producer (Review of Warrior)

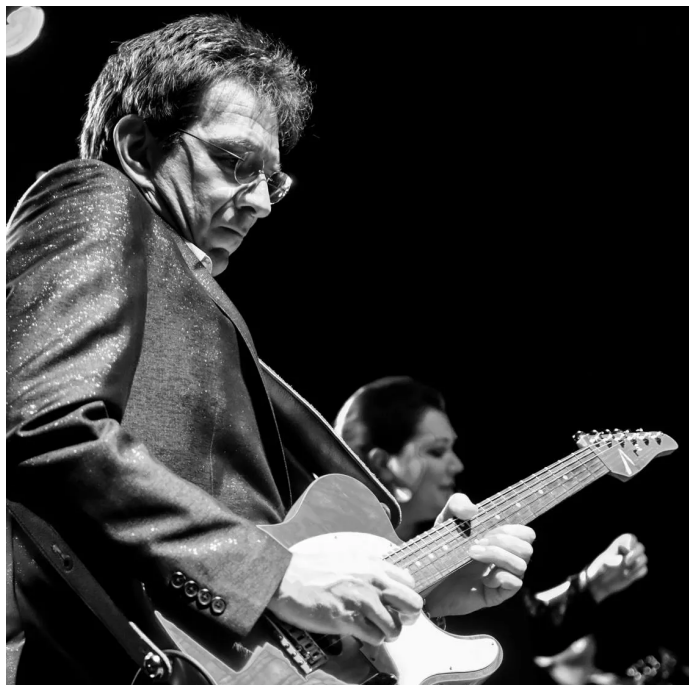
"Veteran lead guitarist Kevin Paul gives you the perpetual feeling that something wonderful is about to happen. That, at any moment, he might actually take flight. He successfully combines melodic improvisation with raw in-your-face power riffing. Kevin is a primordial soup of technical experience, undeniable talent and blissful creativity." - Jammin' Kay Cammon

— ShowBuzzz Television Show

To really prepare yourself for the groovy sensations put on your headphones, shut off your world and get ready to be lured into the Devil's velvety tempting trap. Forget about technical gimmicks and effects that give the sound a fresh spice. The sound is ages old deriving its true essence and expression from generations of venerable bluesmen.

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"Keeping the Blues Alive Award" Achievement for Blues on the Internet Presented by The Blues Foundation



Story

I was born and raised in the city of Chicago and left home as a teenager to pursue my love of music. The Chitlin' Circuit in the 70's was a virtual training ground where I developed a knack for playing inside the polyrhythms that were the basis for many grooves found in popular Funk music of the era.

Throughout my career I've worked with many incredible artists both in the States and across Europe through my affiliation with the Provogue Label and their artist roster. In 1999 I formed StikMen who were eventually selected as a top 20 Indie Artist in the US in 2000.

Today I perform regularly with the dynamic show band Generation playing at premier venues and festivals around the Midwest and at the House of Blues Chicago with the Windy City Rev Ups.

In 2021 I released 6 String Electric Soul, the first EP in a series of which all are comprised of 6 tracks of original music and followed it up with the 2nd in the series, Calibre. Number 3; Blues, Ballads and Burners was released spring of 2023 and includes mixing and

mastering by legendary Producer Stuart Epps. (Zeppelin, Elton John)

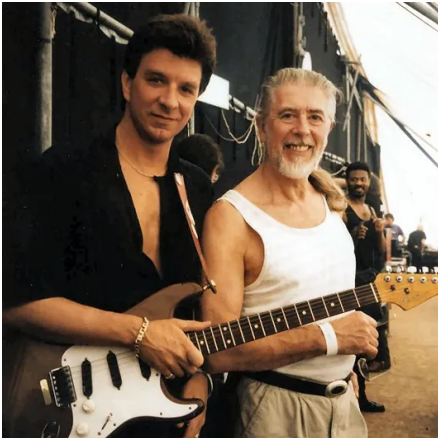
The EP's are available on all streaming platforms. Much more music and videos can be found on my site kpguitar.com or at kevinpaulguitar.com

As always, I am available for sessions, production and live performances, contact: kp@kevinpaulguitar.com

Peace,

kp

Press Photos



Sample Track

Sample Video



<https://youtube.com/w/2eCM5JZ3XBs>

Inquiries